

Ji Dongyong

Composer, PhD, Associate Professor and Master's Supervisor at Shanghai Conservatory of Music, Member of Shanghai Musicians Association and Director of Shanghai Computer Music Association. Creation involves songs, chamber music, orchestras, dance dramas, musicals, and electronic music. The work has won national awards multiple times and has been performed at music festivals in Beijing, Shanghai, Hong Kong, Singapore, Berlin, New York, Los Angeles, London, and other places in China.

Representative work: Art song "Autumn Dusk in the Mountains"; "Ban" - written for sheng, interactive electronic music, and digital imaging; "Rhythm · Motion" - New Media Electronic Music; "Wu Song Beats the Tiger" - Folk Band and Opera Animation; "The Mist Language Over the High Mountains" - a large-scale orchestral work; Large scale original dance drama "Taohuawu" (Composed/Collaborated, 7th Jiangsu Provincial Fine Arts Project); "Limits?" - Guitar and interactive electronic music; "The Gardenia Blossoms" - Folk Chamber Music and Multimedia Music Live (Second Composition) - Shanghai Stage Art Works Selection Exhibition Outstanding Work Award; "Di Yun Tian Lai" National Art Fund project, cross-border integration and innovative symphonic instrumental drama (composed in the first act); AI City of Music - Dialogue between New Media Instruments, Interactive Vision, and AI (Forward looking Research and Collaboration among Inter Academy Teams); "Huan" - Big Drum, Electronic Music, and Digital Imaging, showcased on the MANA Global New Media Art Platform.

Served as a judge at the 43rd ICMC International Computer Music Conference in 2017; As well as judges for multiple editions of the IEMC International Electronic Music Competition and the National University Digital Art and Design Competition.