

*Inga Dzejtser works at the St. Petersburg Conservatory at the Department of Chamber Ensemble after completing her postgraduate studies with Professor T. L. Fidler. Combines teaching and concert activities. Her name can be seen on the posters of the Big and Small Halls of the St. Petersburg Philharmonic, Rachmaninoff and Small Halls of the Moscow Conservatory, the Berlin Philharmonic Hall, Amsterdam, Utrecht, Concertgebouw, Vredenburg, Bozar, Brussels and many other halls in Russia, Germany, France, Portugal, Italy, Spain, Holland, Finland, Yugoslavia, Switzerland, USA, Japan, Korea, China. Winner of the International Chamber Ensemble Competition in Trapani, Italy and the International Piano Duo Competition in Tokyo, Japan.*

*Gives master classes in Japan, Korea and Portugal.*

*She worked as an accompanist at master classes of the Berlin Philharmonic Quartet, at the Summer Academy of Music in Holland "The International Holland Music Sessions", as well as master classes "Gustav Mahler International Academy", Italy under the patronage of Claudio Abbado.*

*Served as a member of the jury of the International Chamber Ensemble Competition in Linz, Austria.*

*Has performed at many chamber music festivals:*

*festivals in St. Petersburg From the avant-garde to the present day, St. Petersburg musical spring, a festival dedicated to the work of P. Hindemith of Germany "Kissinger Sommer"), festivals in Finland, Portugal, Italy, France, United Arab Emirates (Abu Dhabi Classics), has repeatedly participated in the chamber festival music organized by Yuri Bashmet on Elba Island, Italy.*

*She worked as an official accompanist at the International Tchaikovsky Competition, the Lipitser International Violin Competition in Gorizia, Italy, the D Oistrakh Competition in Odessa, Ukraine and the China International Violin Competition.*