

Fredrik Söhngen , born in Hamburg , Germany into a swedish-german family started playing the oboe at the age of 13. He moved to Stockholm 1986 to study with the famous Prof. Alf Nilsson at the Royal College of Music,
After only two years he won his first audition for the Uppsala Chamber Orchestra and Omnibus Chamber Wind ensemble.
1995 - 1997 he played co-principal oboe with the Swedish Radio Symphony Orchestra and since 1997 he is principal oboe with the Royal Swedish Orchestra "Kungliga Hovkapellet" at the Royal Swedish Opera.
Fredrik Söhngen has played guest principle oboe with most major orchestras in Sweden as well as the Oslo Philharmonic and the Royal Danish Orchestra. In 2015 he was the first swedish oboist to be invited to hold recital as well as masterclasses at the International Double Reed Society's conference in Tokyo. He also regularly plays with the Royal Wind Quintet.