

Curriculum Vitae

Inga Maknavičienė: Associate Professor of the Klaipėda University; prize winner of the International Competition of Pianists, Chamber Ensembles, and Piano Duets (1st place), initiator and chair, vice-chair, or member of juries of new competitions in Lithuania: the national (2002) and international (2003, 2005, 2007) competitions of student chamber ensembles and accompanists; Artistic Leader of the international competition-festival (2010) of pianists and string and wind instrumentalists *21st century Art in Klaipėda* (dedicated to the 200th anniversary of F. Chopin's birth), Coordinator of the *National Young Talent Festival and Festival Contest 2011*; Artistic Leader and member of juries of the International competition-festival *Renaissance* (2014); Artistic Leader and member of juries of the International competition-festival *Pearls of the Baltic* (2016) of pianists, string, wind and percussion instrumentalists.

Inga Maknavičienė – member of juries: National competitions *Muzika sujungia mus* (2008, 2009), *Sypsenėlė* (2009, 2011). Member of juries of the International competitions *S. I. Savshinsky International Music Competition* (2015–2020); *V-X Starptautiskais Bralu Medinu jauno pianistu konkurss“ of pianists* (2015-2020); *V-VII Stockholm International music Competition* (2016–2019); VI Internationaler Wettbewerb *Musical Fireworks in Baden – Wuerttemberg* (2017); member of juries of First John Field international piano competition (Ireland, 2017), member of juries of *X, XI J. S. Bach international competition* (RU, Baltyjsk, 2017, 2019), member of juries of *V, VII A. T. Gretchaninov international competitions* (RU, Svetlogorsk, 2017, 2019) and others.

I. Maknavičienė graduated from the Lithuanian Music Academy in 1991 and later improved her piano playing skills under K. Grybauskas during period of 1994- 1994. After the studies she has been for probation in Switzerland (St. Moritz, Ciurich-Jona) for several times. Together with K. Grybauskas, as a member of a piano duet, trio, or quartet, she gave concerts in Latvia, Estonia, Sweden, Finland, Poland (1993, 1995, 1999, 2000, 2003, 2006, 2007), at the EPTA conferences in the Czech Republic (Prague, 1993), Belgium (Namur, 1995), and in Austria (Graz, 2003). As a soloist, member of chamber ensembles or concertmaster, Maknavičienė participated in a number of international festivals and gave over 950 concerts in Lithuania and abroad. She frequently gives solo performances, takes part in chamber orchestras of various compositions (piano duet mostly) and orchestras (the Symphony Orchestra *Lithuania Minor* of Klaipėda, Lithuanian Chamber Orchestra, etc.). She performs under various Lithuanian and foreign conductors – Professor S. Sondeckis, G. Mais (Germany), S. Domarkas, R. Šervėnikas, T. Ambrozaitis, A. J. Lukoševičius, M. Pitrenas, and others. The pianist actively participates in the festivals held by the Lithuania National Philharmony, Union of Musicians, Composers' Union (its Klaipėda branch), and international musical events.

Her performance of Lithuanian and foreign composers' works was recorded by the Lithuanian TV and radio and in CDs.

In 2001 I. Maknavičienė initiated a long-term project *Another Aspect of Pianist Training for International Competitions: Open Master Classes and Lessons* at the Institute of Continuous Studies, Klaipėda University. She organizes annual seminars for the projects and acts as chair of their organizing committees. Her students give concerts in Lithuania and abroad, and are prize winners of KU competitions and winners of special prizes.

In 2003 and 2006, Associate Professor Inga Maknavičienė was awarded by Klaipėda University and KLASCO with Prizes for merits in the field of art and study of art.