

Luo Tianqi,

Associate professor of modern instrumental music and percussion Department of Shanghai Conservatory of music, director of percussion teaching and research section, master's director, doctoral team supervisor, vice president of national percussion Association of China Music Association, deputy director of percussion Professional Committee of Shanghai Musicians Association, and executive director of IPEA International percussion Education Association.

He was admitted to the Department of folk music of Shanghai Conservatory of music in 1988. He studied Chinese and Western Percussion under the guidance of Professor Li Minxiong and Xue Baolun. After graduation, he joined the Shanghai National Orchestra to play percussion music and served as the head of percussion music. In 2009, he joined the Department of modern instrumental music and percussion of Shanghai Conservatory of music as a professional teacher of Chinese percussion music.

During his work, he was awarded the outstanding teacher award of Shanghai cultural talents in 2009. In 2017, he led the percussion Orchestra students from universities, affiliated middle schools and Shanghai Conservatory of music to win the Gold Award for youth solo group A, group A and ensemble of the sixth national youth national instrumental education and teaching achievement Exhibition (Wenhua Award). In May 2018, the percussion teaching team he worked for was awarded the "Shanghai University Teaching" He won the first prize of education and teaching achievements. In September 2019, he was selected as the tutor of Shangyin's "climbing talent plan". In September 2019, he led the percussion Orchestra of Shanghai Conservatory of music with a team of percussion teachers. In September 2019, he won the first prize in the professional non-traditional combination group of CCTV China instrumental TV competition. In September 2019, his percussion work "ancient style" won "CCTV China instrumental TV" In September 2019, he won the first "Zhou Xiaoyan teaching and educating Award" of Shanghai Conservatory of music. At the same time, he also created Chinese percussion music "south of the cloud", "ancient wind" and other works during the teaching period.