

Professor of Composing and Conducting Department of Shanghai Conservatory of Music and Director of Musical Form Teaching and Research Section. He learned from Professor Wang Qiang, Professor Ding Shande, Professor Yang Liqing and Professor Zhao Xiaosheng.

In 2001, "Variables" won the first prize of Shanghai Spring International Music Festival; In 2003, the Orchestra Concerto won the third prize in the 9th National Music Competition of the Ministry of Culture; In 2004, Seven Kinds of Obscurity won the Special Prize of Uruguay International Composing Competition; He Lvting Fund Award was awarded eight times from 2004 to 2012; In 2013, "Stars" won the 17th National Music Works Excellence Award of the Ministry of Culture; In 2016, Road won the Outstanding Creation Award of Shanghai International Music Festival.

In 1999, he was awarded the "Talent Cultivation Award" by Shanghai Municipal Education Commission and Education Trade Union; In 2009, she was awarded the "Excellent Teacher Award" by the Publicity Department of Shanghai Municipal Party Committee; In 2009, he won the second prize of Shanghai Municipal Teaching Achievement: "Teaching Achievement of Composition Discipline of Shanghai Conservatory of Music"; In 2010, he won the Shanghai Municipal Excellent Course Award: Music Form and Works Analysis; In 2014, he won the He Lvting Foundation Award: "Internationalization of Composition Teaching Courses and Promotion of Achievements".

The supervised students won the prize of the International Composing Competition in Basel, Switzerland; The first prize of the 9th Brescia Composition Competition in Italy; Austria Impuls Composition Competition Award; The only award of Italy Dyce Composing Competition; First place in the "American Award" professional group of opera creation; The only award of the 33rd International Youth Composing Competition in Barcelona, Spain; The first prize of the 8th International Composing Competition in Luxembourg; First place in outdoor performance art music creation of Fontainebleau in France; Special Award of the Fourth Molinari International Composing Competition in Canada; First place in the Vienna International Opera Creation Competition, Austria; The only prize of the second Mathestaria International Women Composers Composers Competition in Spain.