

Anna Makarova was born in Leningrad. From early childhood she was fond of drawing and music. From the age of five she studied at the art school at the Palace of Pioneers, and at the age of nine she entered the Secondary Special Music School at the Leningrad Conservatory.

After school, she continued her studies at the St. Petersburg Conservatory named after N.A. Rimsky-Korsakov (class of A.A. Varosyan). In 1994 she won the prestigious international harp competition in Israel.

Since 1994 she has been an artist of the Honored Ensemble of Russia of the Academic Symphony Orchestra (concertmaster of the harp group).

As a soloist she regularly takes part in various international festivals in Russia, Europe, USA, Latin America, China.

She collaborated with such conductors as A. Dmitriev, N. Alekseev, M. Rodan, L. Kremer, F. Mastrangelo, V. Petrenko, S. Kochanovsky, P. Halffter, F. Wolf, as well as in ensembles with famous musicians, among them A. Knyazev, A. Nikola, M. Joyce, M. Tirabosco, V. Escoffery, D. Makhtin.

Anna Makarova's repertoire includes more than 20 concertos for harp and orchestra (Mozart, Glier, Ginastera, Rodrigo, Deltur, Miami).

Since 2002 he has been teaching at the St. Petersburg Conservatory. At the moment, he is a professor at the St. Petersburg Conservatory.

Anna Makarova combines touring, master classes at conservatories around the world with her passion for painting.

Many of her works are written in others

countries - Japan, Mexico, India, Nepal, USA, the Maldives.

Since 2009, he has been participating and organizing (he is also the founder) of the international musical project and the competition of the same name "Golden Harp", which has repeatedly passed at the St. Petersburg Philharmonic.

Personal exhibitions of Anna Makarova's works have been held since 2016:

"Infinity ..." - in the museum of the K. Bulla Foundation for Historical Photography,

"SymphoSny" - at the branch of the Bakhrushin Museum in Moscow (spring 2017), "Dreams of a Funny Man" - at the Museum of the K. Bulla Foundation (spring 2018). Makarova's works are exhibited in museums in Moscow, Dushanbe, Berlin, as well as in various art galleries around the world and are presented in private collections of famous musicians.