

Born 2/3 1951 in the city of Tashkent in Uzbekistan in a family of musicians.

At the age of seven, Marc started playing the violin in a class led by his father Naom Power (who was a student of Bronz, Starlarsky and at the Moscow Conservatory, Abram Yampolsky).

In 1968-69 he began studies at the Academy of Music for prof. Michail Rejson. At the same time, he got a place as the 1st violinist in a string quartet, employed in Uzbek radio and television.

In 1970-1990 he was employed as 1st concertmaster in "Bolshoi's Academic Theater, Opera and Ballet" in Tashkent.

In 1987, he received the medal "Highly deserved / merited artist" from the Government of Karakalpak.

In 1988, he was awarded the title and medal "Highly Deserved / Meritorious Artist" by the Government of Uzbekistan for "major contributions to the development of the culture of the Republic".

Marc often appeared as a chamber musician and soloist in classical and newly written works by Soviet composers with orchestra.

In February 1990, he moved to Sweden with his family and has been a permanent employee of the 1st Violin Meeting in the Royal Court Orchestra since 1991. For shorter and longer periods, he has acted as conductor in the orchestra.

He is concertmaster in the Stockholm Strauss Orchestra, Power Strings and the Stockholm Ensemble.

Marc is married to Lena Power and has two children, daughter Victoria who is a concert pianist and piano teacher at Lilla Akademien, and son Andrej who is a violinist, has studied in Zurich and is now concertmaster in the Norrköping Symphony Orchestra.