

Cellist, conductor and pedagogue.

Born into a family of several generations of musicians, he began playing the cello at the age of four with his father. His four siblings are also renowned musicians.

At the age of six, he began studying with Robert Vogl of Bohemia, who had moved to Sweden during the World War, bringing with him the great Bohemian cello tradition of David Popper. From the beginning, Peter showed great facility to the instrument.

During his childhood, he often toured with the family orchestra to East Germany and former Czechoslovakia.

At the age of 15, he began studying with Robert Vogl's wife, Maja Vogl, who was the head of the cello department at the Gothenburg Academy of Music.

Already at 17 years of age he was accepted to study with Janos Starker and Zara Nelsova at the Banff School of Fine Arts in Canada.

Since returning to Sweden at the age of 19, he has toured extensively around the world as a chamber music performer.

For the past 15 years, Peter has concentrated on teaching the next generation of cellists and chamber musicians at the fantastic Hvitfeldtska Music High School in Gothenburg and at masterclasses all over the world a.o China, Brazil, Spain, and Malta.

Many of the best young cellists in Sweden have studied with Peter.

Peter plays a cello by Michael Platner of Rome 1730 and a bow by J A Lamy.