

Claes Wahlroth studied for Stig Bengtson at Kungl. Stockholm Academy of Music and for Toke Lund-Christiansen and Henrik Svitzer at The Royal Danish Music Conservatory in Copenhagen. Teacher in piccolo flute was Erik Frieberg and subsequent private studies have since been conducted for Jan Bengtson. During and after the training, he has also been an active participant and appeared in masterclasses for, among others, Prof. Andreas Blau (Berliner Philharmoniker), Emmanuel Pahud (Berliner Phil), William Bennett, András Adorján, Philippe Bernold and Andrew Cunningham (piccola). Claes works as a freelance flutist and has performed / toured with orchestras such as Swedish Radio Symphony Orchestra, Royal Philharmonic Orchestra, Norrköping Symphony Orchestra, Wind Symphony Orchestra and others. Alongside the orchestral playing, Claes is a much-appreciated chamber musician and he has participated in a number of premieres, radio, TV and CD recordings and made concerts abroad in South America, among other places. Since 2012, Claes has also been employed as a teacher of flute and chamber music Classical top program at Södra Latins Gymnasium and teaches flute methodology at the Royal. The Academy of Music and SMI (Stockholm Music Education Institute).