

Associate Professor, Master's Tutor of Shanghai Conservatory of Music, Electronic Organ Programme
Chinese Electronic Organ Performer
Member of Electronic Keyboard Society of China Musicians Association
Co-operative Artist of China Electronic Organ Education Platform
Jury member of Yinfei International Electronic Organ Competition
Jury member of China Yamaha Electronic Keyboard Competition
Artistic Advisor of Electronic Keyboard Society of Changzhou Musicians Association, Jiangsu Province, China

Since childhood, she studied piano with renowned piano educators Professor Shen Hongze and Professor Wang Jian. 1993, she studied at the Piano Department of the Wuhan Conservatory of Music, under the tutelage of Professor Zhang Youcheng and Zheng Xiaofeng. 1999, she was admitted to the Shanghai Conservatory of Music as an electronic organ major under the tutelage of the international electronic organ virtuoso, Professor Zhu Lei. 2003 she graduated from the Conservatory of Music, where she remains teaching, and received her Master of Arts degree in Electronic Pipe Organ in 2010. In 2015, she was sent to Japan as a Shanghai Senior Visiting Scholar.

He was awarded the First Prize in the Adult Category of the 2001 Yamaha China Double Keyboard Competition, the First Prize in the 2001 Asia-Pacific Double Keyboard Competition, the Outstanding Performance Award in the 2001 Japan (YEC) Double Keyboard International Competition, the 10th International Double Keyboard Competition in Japan, and the Outstanding Performance Award in the 2001 Japan (YEC) Double Keyboard International Competition. 'Outstanding Performer Award, 10th Fu Chengxian Memorial Music Scholarship. He has held nearly one hundred concerts and academic activities in the country, and has received enthusiastic responses. He has been invited to be the guest performer of major events such as China-Japan Friendship Bond Concert, Shanghai Spring International Music Festival, Japan Electronic Keyboard Symposium, the First National Electronic Keyboard Symposium, the Opening Concert of Asian Education Conference, Asia-Pacific Electronic Organ Music Festival, and the Opening Concert of the Chinese Music Little Golden Bell-National Electronic Keyboard Exhibition. She has been invited to be the judge of international and domestic professional group competitions for many times. She has cultivated a large number of outstanding electronic organ talents, who have won numerous awards in major competitions at home and abroad, and several students have won the first and second prizes in professional level competitions, with the number of awards reaching up to more than a hundred. For her outstanding achievements in teaching, she has been awarded the Principal's Prize of Shanghai Conservatory of Music, the He Luting Foundation Prize, as well as the Outstanding Instructor's Prize of the China Music Little Golden Bell Electronic Keyboard Exhibition, Yinfei International Electronic Organ Competition, and the China Yamaha Electronic Keyboard Competition.

Many of her adaptations have been included in the 'National Duo Keyboard Electronic Organ Examination Collection', 'Shanghai Conservatory of Music Duo Keyboard Electronic Organ Examination Collection', 'Yinfei Electronic Organ Series Textbook', 'Electronic Organ Fundamentals Collection', and 'Electronic Organ Performance Collection'. In recent years, she has led her students to release a number of online videos and sheet music materials of outstanding works, which have been widely acclaimed, and have made positive contributions to the promotion and development of the electronic organ in China.