

## **RICARDO JOÃO BORGES ALMEIDA**

Born in Lorvão - Penacova, he was born on October 22, 1996 and started his musical career in 2002. He completed the 5th degree of Conservatory of Music in Coimbra in the clarinet class of professor Henrique Pereira. He attended the Percussion Class of the Philharmonic Boa Vontade Lorvanense for 8 years, initially guided by Professor Bruno Amaral and later by Professor João Colaço. He also attended the free percussion course at the Conservatório de Música de Coimbra for 2 years with professor Ismael Silva.

In 2016 he started to study Tuba with professor Luís Oliveira, at the Professional School of Arts of Beira Interior.

He also participated in several stages of Wind and Percussion Orchestra and Symphonic Orchestra to highlight the following conductors: Pedro Rego; Leandro Alves; Jan Wierzba; Tiago Oliveira; José Eduardo Gomes; José Ignacio Petit; Douglas Bostock; Tobias Gossmann; Jean-Marc Burfin.

Ricardo, in addition to the Orchestra Internships, also participated in individual masterclasses, highlighting the participation with the renowned tubistas: Sérgio Carolino, Adélio Carneiro, Ilídio Massacote, João Aibéo, Gil Gonçalves, Romeu Silva, Ricardo Antão, Ricardo Carvalhoso, Floyd O.Cooley, Jon Hansen, François Thuillier, Jose Martínez and Gene Pokorny.

He also has an Orchestra Direction Course by Maestro and Composer Nuno Osório.

He was part of the Bigband Rags-Tuna Académica de Coimbra formation with conductor Diogo Silva.

He was part of the Wind Orchestra at the Coimbra Conservatory of Music with the conductor José Pedro Figueiredo; of the Wind Orchestra of Coimbra (OSC) with conductors Adélio Martins and André Granjo.

He was a percussion teacher at the Fraternidade Poiaresense Philharmonic between 2015 and 2017.

He was professor of the Metals Class of the Philharmonic of the House of the People of São Pedro de

Alva-Penacova between 2015 and 2017.

He was a teacher of the Tuba class, and of the ensemble class of the Casa do Povo Philharmonic

of Penacova in 2017/2018.

He participated with the University of Coimbra's Tuna Académica Symphony Orchestra in 2018.

He was also the founding conductor of the community choir of the Parish of Figueira de Lorde in 2019.

Ricardo is currently studying in the Netherlands at the Koninklijk Conservatorium - Den Haag in the Tuba class of Professor Hendrik Jan Renes.

He is the founder and Pedagogical Director of the AMRC Sons do Mondego School of Music, a founding member of the Monastery Quartet, member of the Flora do Mondego Musical Group and the Castelo Branco Youth Symphony Orchestra.

Throughout his career Ricardo has won the following awards:

> 1st Prize - 1st Song Festival Divo Canto with the chamber music group Monastery Quartet, in the original category (composition by Ricardo Almeida) - Portugal.

[14/10/2017]

> 1st Prize - IV Filarmonia D'Ouro International Bands Contest, with the Wind Orchestra of the Beira Interior Professional School of Arts - Portugal [02/10/2017]

> 3rd Prize - International Moscow Music Online Competition - Russian. [12/21/2020]

> 1st Prize - III International Online Festival "All Colors of Art" - Italy. [12/23/2020]

> 1st Prize - I International Online Contest: "Future Stars" - Italy. [2/15/2021]

> 1st Prize - CIM Coimbra Region of Culture, in the composition category - Portugal.

[12/03/2021]

> 1st Prize - World Art Games International Contest - Spain. [3/15/2021]

> 1st Prize - International Youth Music Competition - USA. [4/26/2021]