

ANZHE ZUO

Cellist Anzhe Zuo was born in China and lives in Zurich since 2015. Her talent allows her to look under the surface of the music works and to create new connections. She shows a passion for vocalising the intentions of the composer respectfully while still truly personal and artistic.

As a soloist and chamber music player, Anzhe Zuo performs regularly throughout Europe and Asia. She has performed on stages such as National Grand Theater in Beijing (“The Giant Egg”) or Tonhalle Zurich. She composes as well film music and plays in music theatres such as Sogar Theater in Zurich or Gare du Nord für Neue Musik in Basel. She forms the Amúr Duo with Swedish guitarist Anders Miolin.

2010 Zuo won the second prize in the National Chinese cello competition “Aegean Cup” in Beijing. Due to this impressing performance, she was appointed as the cello soloist in the background music production for the new national film project “Chen Shaomei – the greatest spirit of Chinese Fine Arts”. 2016 she was invited as a jury member for the international cello competition “New Stars”.

At the age of 4 Anzhe Zuo had started to receive piano training. A few years later the cello became her main passion and later profession. She studied at Zurich University of the Arts Zürcher ZHdK after graduation as a Bachelor at the conservatory in Tianjin. In Zurich she acquired two Master diplomas in Cello Performance and in Music Pedagogics with Orfeo Mandozzi. Cellists Thomas Grossenbacher, Yehuda Hanani, Gavriel Lipkind, Cobus Swanepoel and Yunxin Zhang have been important mentors.

At music festivals and attending masterclasses Anzhe Zuo got additional inspiration from great musicians such as David Geringas, Natalia Gutman, Wen Sinn Yang, and Yibing Zhu. After the master study she did a Continuing Education as a composer with Till Löffler.

Anzhe Zuo regards broadness as equally important as deep understanding of music. Besides cello playing, she studied Baroque Cello and Viola da Gamba with Martin Zeller. Her piano playing, she improved with Carl Wolf, and New Music playing with Martina Schucan.

Anzhe Zuo develops her sensitivity and creativity also as a composer and as an abstract painter. She built up her own Synaesthesia system by creating abstract paintings inspired from specific music pieces she had worked on. Her compositions explore the limits of the unique and rich world of sounds only a cello can express.