

Chiara Bleve was born on 20 December 2006 in Conegliano (TV), Italy.

She started to study piano when she was 4 years old with her uncle maestro Tiziano Nadal.

On 2016 she became the pupil of professor Giorgio Lovato at "A. Corelli" Music School in Vittorio Veneto.

From the age of seven she was a winner of first and first absolute prize in many national and international music competitions: National Competition Musical Performance Piove Di Sacco (Padova) 2014-2015-2018-2021; International Competition "Diapason d'oro" in Pordenone 2015-2016-2017; International Piano Competition in San Donà di Piave 2015; International Performance Young Musicians Competition "A. Salieri" in Legnago where she received also the "Enfant Prodiges" Laura Palmieri Special Prize 2017; International Music Performance Competition "Città di Palmanova" (with scholarship offered by the president of the jury Nadia Lasserson) 2017; International Competition for Young Instrumentalists in Povoletto (Udine) 2018- 2019; Prize Musical Performance A. Steffani – Conservatory of Castelfranco Veneto - with special mention 2019; Prize for Musical Performance "J. Tomadini" – Conservatory of Udine 2019; International Music Competition "Città di Villafranca" 2019; International Piano Competition in Radovljica – Slovenija 2019; International Musical Performance Competition in Treviso 2020; National Piano Competition Ugo Amendola online 2020; Danubia Talents International Music Competition Budapest online 2020 ; Albenga International Piano Competition online 2020; Orbetello Piano Competition Junior online 2021; "Wiener Klassiker" Danubia Talents International Music Competition online 2021.

She was the second prize winner at: International Competition Piano Val de Travers (first not awarded) in 2020 and special prize "Coup De Cœur" Neuchatel Conservatory in Switzerland ; International Online Piano Competition Gloria Artis - Vienna 2020; International Music Competition Silk Way – Russia 2021.

She received the 3rd prize at Chopin International Piano Competition Hartford – Connecticut Online Edition 2021 and the 4th prize at Neapolitan Master Competition online 2020.

She passed the first and second level exams pre-academic of piano at Udine Conservatory with a grade of 10 with honors.

When she was 10 she debuted as soloist in Theatre «Da Ponte» in Vittorio Veneto performing concert No. 7 BWV 1058 of J.S. Bach for piano and orchestra; afterwards on 2018 she played concert No. 5 BWV 1056 of J.S. Bach and on 2019 she played concert in C minor BWV 1060 of J.S. Bach for 2 pianos and strings with pianist Chiara Opalio.

She participated to several piano recitals in Italy.

She attends master classes at the Musical Foundation S. Cecilia in Portogruaro.