

RICARDO JOÃO BORGES ALMEIDA

Born in Lorvão - Penacova, he was born on October 22, 1996 and started his musical career in 2002. He completed the 5th degree of Conservatory of Music in Coimbra in the clarinet class of professor Henrique Pereira. He attended the Percussion Class of the Philharmonic Boa Vontade Lorvanense for 8 years, initially guided by Professor Bruno Amaral and later by Professor João Colaço. He also attended the free percussion course at the Conservatório de Música de Coimbra for 2 years with professor Ismael Silva.

In 2016 he started to study Tuba with professor Luís Oliveira, at the Professional School of Arts of Beira Interior.

He also participated in several stages of Wind and Percussion Orchestra and Symphonic Orchestra to highlight the following conductors: Pedro Rego; Leandro Alves; Jan Wierzbza; Tiago Oliveira; José Eduardo Gomes; José Ignácio Petit; Douglas Bostock; Tobias Gossmann; Jean-Marc Burfin.

Ricardo, in addition to the Orchestra Internships, also participated in individual masterclasses, highlighting the participation with the renowned tubistas: Sérgio Carolino, Adélio Carneiro, Ilídio Massacote, João Aibéo, Gil Gonçalves, Romeu Silva, Ricardo Antão, Ricardo Carvalhoso, Floyd O.Cooley, Jon Hansen, François Thuillier, Jose Martínez and Gene Pokorny.

He also has an Orchestra Direction Course by Maestro and Composer Nuno Osório. He was part of the Bigband Rags-Tuna Académica de Coimbra formation with conductor Diogo Silva.

He was part of the Wind Orchestra at the Coimbra Conservatory of Music with the conductor José Pedro Figueiredo; of the Wind Orchestra of Coimbra (OSC) with conductors Adelino Martins and André Granjo.

He was a percussion teacher at the Fraternidade Poiarense Philharmonic between 2015 and 2017.

He was professor of the Metals Class of the Philharmonic of the House of the People of São Pedro de

Alva-Penacova between 2015 and 2017.

He was a teacher of the Tuba class, and of the ensemble class of the Casa do Povo Philharmonic

of Penacova in 2017/2018.

Elizabeth Chippeaux began her piano studies at the age of 5 in Olathe, Kansas, U.S.A. She completed undergraduate degrees in piano and violin performance at Wichita State University, and a master of music degree in piano performance.

There she was a student of Dr. Julie Bees and Alla Aranovskaya. Currently, Elizabeth lives in Winter Garden, Florida and studies with Zalina Gurevich.

Elizabeth has been a grant recipient of the Koch Cultural Trust, the Samuel Ramey Professional Development Fund, Thursday Afternoon Ladies' Music Club Scholarship, Jacqueline Avent Scholarship, McHugh Violin Shop Scholarship. Her piano trio in 2014 named "Lotus" received 3rd prize in the Wolff-Bing Chamber Music Competition. In 2012, Elizabeth performed in the XII International Festival at the Rimsky-Korsakov St. Petersburg Conservatory in Russia with the SUPRIMA Chamber Orchestra.

In Florida, Elizabeth performs as a freelance violinist playing regularly as a section musician with orchestras including Jacksonville Symphony Orchestra, Southwest Florida Symphony Orchestra, and Orlando Philharmonic Orchestra. She also maintains a private studio where her students have been recipients of many prizes and awards.