



Sofia Demetriades (12) was born in Leicester, UK, into a family with Russian and Greek heritage. Despite her tender age, Sofia has already achieved international recognition being awarded top prizes in national and international violin competitions including “Kaleidoscope”, Moscow (Gran Prix, 2017), Silk Street Sinfonia Concerto Competition (Audience Prize, 2017), Grand Prize Virtuoso in Vienna, Austria (1st Prize and “Most Promising Young Musician”, 2017), Anton Rubinstein International Junior Violin competition in Dusseldorf, Germany (2nd Prize, John Dodd 1800 bow, 2018), Leonid Kogan International Violin Competition in Brussels, Belgium (1st Prize, 2018), Andrea Postaccchini International Violin Competition in Fermo, Italy (2nd Prize, 2018), Ilona Feher International Violin Competition in Budapest, Hungary (1st Prize, 2018), IMS Berlin International Competition for Young Violinists (1st Prize, 2020), and others.

Sofia previously collaborated as a soloist with Anima Musicae Chamber Orchestra in Budapest, the Baroque Ensemble led by Julian Perkins in London, Bardi Symphony Orchestra and London Repertoire Orchestra in the UK. As part of their Handel’s Birthday Concert, Corum, a charity for children, invited Sofia to perform as a soloist in the Bach double violin concerto at St Andrew’s in London (2019). Additionally, Sofia performed in the special fund-raising concert for Leonid Kogan Young Violinists competition in Brussels (October 2019) and “Moscow Meets Friends” (October 2018). The Leonid Kogan competition used Sofia’s recorded performance of Souvenir de Moscow by Wieniawski as one of the back tracks for their film “Leonid Kogan A Musical Legacy” (on youtube).

As part of her Junior Guildhall Saturday programme, Sofia is actively involved in chamber music and the Junior Guildhall String Ensemble, she was also the leader and Leverhulme Scholar of the National Children’s Orchestra of Great Britain in 2018 and 2019.

Sofia is studying with Anna-Liisa Bezrodny at the Junior Department of the Guildhall School of Music and Drama in London and also attends masterclasses by Valentina Korolkova in Lyon, France, and Zakhar Bron in Interlaken, Switzerland. Sofia’s violin studies are supported with a grant from AG Leventis Foundation with Marios Papadopoulos, the Leverhulme Foundation and the UK government music and dance scheme.