

Violinist Ane Espina began her violin studies at the age of 7 with Professor Jurdana Ochoa. Later she entered the Conservatorio Profesional de Música de Rentería with Professor Francisco Herrero. She finished her studies with the highest qualification in the academic year 2019/2020. She was concertmaster of the Conservatory Orchestra for 3 years, and acted as soloist with the ensemble on several occasions. Since 2016 and parallel to her formal studies, she is a student of Professor Raffaella Acella.

She has been an active student in various further training courses:

In 2016 and 2017 she was a student of Professor Sergio Castro in the Pyrenees Classic International Junior course, in Canfranc (Huesca, Spain). During 2018 and 2019 she was again a student of Sergio Castro in the same course, receiving Masterclasses. She also took a course in Improvisation for string instruments with Professor Asier Suberbiola.

During the International Music Festival and Course of Vitoria, in 2018 and 2019, Ane, studied with Professor Catalin Bucataru (Musikene). In summer 2020 she was an active student in the courses of the International Academy of Music of Solsona, studying with Professor Liana Gourjia (Musikene). She has also received advice from the Austrian teacher Birgit Kolar, Concertino guest of the Euskadi Symphony Orchestra (OSE).

Ane has participated in several competitions for young performers from the Basque Country, highlighting the Honorable Mention obtained in 2018 in the edition of Young Musicians of the Basque Country .In addition this year 2020, was selected to participate in the Cesar Uceda Contest of Leioa (Vizcaya), contest that could not be made because of covid-19. This year 2021 has been awarded the first prize in the category A of string in the Basque Country Young Musician competition and has won the Special Prize of the Bilbao Symphony Orchestra: concert as a soloist with this orchestra.

The young violinist has been a member of the Basque Country Student Orchestra (EIO) from 2014 to 2019.

She was chosen to play the role of Concertmaster of the ensemble in 2016, 2017, 2018 and 2019.

Performing concert tours with this group in the Basque Autonomous Community. In 2019, she was the ensemble's Concertino on an international tour of England.

In the summer of 2020 she was a member of the Young Basque Orchestra (E G O).

Ane, has conducted numerous auditions, and solo concerts in various summer courses. Add, who has made her own program acting alone, with piano accompaniment in the editions of the Lesoinu Musical Pedagogical Week> in 2016 and 2019.