

Biography Julie Helgeland Davidsen

Julie Helgeland Davidsen, born 10.12.1995, is raised in Drammen, Norway, and started her flute career at Drammen Cultural School. She has been playing the flute since she was 4 years old. When Julie was 11, she was accepted to the Talent Programs «Young Talents» at Barratt Due Music Institution and «The Talent Development Program» at the Norwegian Academy of Music.

In 2014 she started to study for her Bachelor Degree at the Norwegian Academy of Music, and continued in 2018 with a Master Degree, also at the Norwegian Academy of Music. Spring and summer 2019 (March-July), during her last year of Master, she traveled to Munich for an Erasmus exchange at Hochschule für Musik und Theater München. In September 2020 she started her studies «Certificate of Performance» at Musik und Kunst Privatuniversität der Stadt Wien.



During her career, Julie has won many national and international prizes and awards; in 2019 she won 1st prize in «Stockholm International Music Competition» and in 2020 she won 1st Prize in «The North International Music Competition». Julie has also been a soloist with many different orchestras and wind bands, both European, national, regional and locals. In 2015, she performed as a soloist with the European youth symphony orchestra BISYOC on their tour in Norway.

Julie has so far played concert in these countries: Norway, Sweden, Denmark, England, Malta, Hungary, Italy, the Netherlands, Taiwan and Germany. She has amongst others performed at these festivals and concert series; «Kvinnelige Spor i Musikkhistorien Galleri Athene», «Gutvik Ukentlig», «Halvorsen Musikkfest», Oslo Operafestival» og «Sildajazz Haugesund».

Julie is also approved as a flute substitute in different symphony orchestras and wind orchestras in Norway, such as; The Opera Orchestra of the Norwegian Opera and Ballet, The Navy Band of the Norwegian Armed Forces Bergen (Sjøforsvaret), The Marine Band of the Norwegian Armed Sea Forces Horten (Marinemusikken), and the Wind Band of the Norwegian Armed Air Force. She has also played with the Staff Band of the Norwegian Armed Forces.

Julie is very active, auditioning for professional orchestras, participating in international music competitions and performing as a freelancer with her own projects. One of her greatest passions is to make music with other musicians and artists, especially in chamber music groups, orchestras and with dancers. Julie dreams of launching her own art festival in her hometown. She wants to work actively together with other artists and musicians to always improve herself technically, musically, intellectually and challenge her creativity.