Biography of Mila Haydon, January 20 2 1

Mila started playing the violin at the age of four, encouraged by her mother who is Mila's first violin teacher and a professional music teacher Olga Haydon. Now aged 1 6 and in year 1 1 of college, Mila plays in the Canberra Youth Orchestra, and regularly performs in the Australian National University Open School of Music Young Performers concerts. She has also been a soloist with the Canberra Youth Orchestra, Forrest National Chamber Orchestra in Canberra and the Wesley Music Centre Rising Stars concert series.

While focused on refining her playing rather than competitions, Mila has won a number of competitions including first prizes in the Open Age Jan Baxter Memorial Strings Scholarship Solo at the Wollongong Eisted dfod, at a number of Canberra String Festivals and at the Sydney Eisteddfod 2015. She was a laureate at major international violin competitions in Belgium in 2016 and in Russia in 2019. In late 2019 Mila won the ArtSound ACT Young Virtuoso of the Year Award and became a laureate in IX International Competition for Young Violinists.

To advance her skills Mila has several times attended masterclasses at both the Blackmore Academy in Berlin and the Mozarteum University in Salzburg, completed the Venice Music Masters course and taken classes in Interlaken, Madrid, Stockholm, Ankara, Zhuhai and Shanghai. Mila participated and performed in masterclasses of the renown professors Zakhar Bron, Maurizio Sciaretta, Evgeny Sorkin, Ray Chen, Pavel Vernikov and Svetlana Makarova.

Mila's extensive repertoire includes a variety of different pieces for violin solo with piano or orchestra accompaniment.