

Sara Dragan is 21 years old award-winning concert violinist, emerging as one of the finest violinists of her generation. She started to play the violin at the age of 7, under the tutelage of her parents, Konrad and Alicja Dragan.

Sara is protégée of legendary pedagogue Professor Zakhar Bron. She is student of Escuela Superior de Musica Reina Sofia in Madrid, as well as Zakhar Bron Academy in Switzerland. Since 2021 she is student of Karol Lipinski Academy of Music in Wroclaw in class of Professor Viktor Kuznetsov.

The exceptional young violinist is currently playing on Antonio Stradivarius violin on the generous loan from Florian Leonhard Fine Violins (London&New York).

Despite her young age, Sara won first prize / Grand Prix of about 50 violin competitions in Europe, Asia and USA, among others: International Violin H.Wieniawski & K.Lipinski Competition, New York International Artists Association Competition, Novosibirsk International Violin Competition, International G.P.Telemann Violin Competition, International Global Music Partnership Competition.

She has already played thousands of concerts as a soloist. She performed solo with such an orchestras as: the BVG Orchester Berlin, the RRCMC Moscow Orchestra, Royal Chamber Orchestra, Bohuslav Martinu Philharmonic Orchestra, Uzbekistan National Symphony Orchestra, Wroclaw Philharmonic Orchestra, Sudeten Philharmonic Orchestra, Opole Philharmonic Orchestra, the Warmian-Masurian Philharmonic Orchestra, Tel Aviv Soloists Orchestra, Busan Philharmonic, iPalpiti Soloists Orchestra and many others.

Sara made her debut after 6 months of studying violin playing. She performed Henryk Wieniawski's "Obertas" with the orchestra.

At the age of 12 she played Violin Concerto No.1 in D-major by Niccolò Paganini (with the cadenza of E. Sauret) and Carmen Fantasie by F.Waxman with the accompaniment of the Opole Philharmonic Orchestra under the baton of Piotr Borkowski.

At age 15, she made her United States debut at Carnegie Hall (NYC) where

she played Violin Concerto No.1 in F-sharp minor by H.Wieniawski, as well as „The Last Rose of Summer” by W. Ernst.

As a soloist, she gave concerts at Berlin Philharmonic Hall, Carnegie Hall in New York City, Walt Disney Hall of Los Angeles Philharmonic, Haeundae Cultural Center' Concert Hall of Busan in South Korea, Rachmaninov Concert Hall in Moscow , Landovsky's Auditorium in Paris, Auditorium Sony in Madrid, Polish Royal Palace in Warsaw etc. She played in most Polish Philharmonic Halls as well as was touring around Europe, Asia and USA.

Sara Dragan has performed at many prestigious festivals all over the world among those are Schleswig-Holstein Musik Festival, Interlaken Classics, Henryk Wieniawski Festival and the „Emanations” Festival at Krzysztof Penderecki European Music Center of Music.

Sara engages herself in many charity events by performing among others during ballgames for gifted young people and promotion of talented children in Hof, Germany as well as taking part in charity auctions for children with Down's syndrome.

“Sara Dragan is an extremely talented young violinist. She is a phenomenon of her age group. She has a large repertoire and is an immensely gifted and creative musician. [...] Sara is a very promising talent.” Professor Jadwiga Kaliszewska, 2009.