

Daniel Thorell is a cellist from Stockholm, Sweden. Though only 23-years old he has already had great success as a soloist and chamber musician, both nationally and internationally. Praised for his mature and expressive music making he is currently regarded as one of Scandinavia's most promising young cellists. He is a first prize winner in no less than nine international competitions, most notably *Rovere D'oro (2017)* where he was also awarded gold medal. In May of 2019 he was a major prize winner in the *54th Markneukirchen International Cello Competition*. He is also a laureate at the sixth season of *La Classe d'Excellence de Violoncelle*, with prof. Gautier Capuçon.

Born into a family of musicians, Daniel began playing the cello at the age of five. He made his debut as a soloist at the age of eleven, performing Saint-Saëns Cello Concerto in a-minor with the Swedish Radio Symphony Orchestra. Since then he has performed regularly as a soloist with orchestras around Sweden including the Stockholm Philharmonic Orchestra, Gothenburg Symphony Orchestra. The season 18/19 included performances as a soloist playing Roco- variations, Schumann Cello Concerto and Saint-Saëns Cello Concerto, as well as chamber music in festivals around Scandinavia and Germany.

Daniel is currently studying his soloist diploma at the Norwegian Academy of Music with prof. Torleif Thedéen and is often attending masterclasses around the world with a number of renowned professors including Jens-Peter Maintz, Danjulo Ishizaka, Maria Kliegel, Claudio Bohorquez, Antonio Meneses, amongst others. He is a recipient of numerous scholarships from foundations such as SWEA International Scholarship for the arts and the Royal Swedish Academy of Music and more.

Daniel is playing a L. Bisiach generously on loan from the *Järnåker Foundation*.