

Maddox Marsollek (born December 2013) began taking piano lessons at the age of three. After only ten months of lessons, Maddox made his debut at a summer concert in the Castle church Altlandsberg and has so far played more than 35 concerts.

Maddox is taught by concert pianist and Echo Prize winner Elisaveta Blumina. In August 2019 she invited him as the youngest up-and-coming musician to an international master class in Israel, where he also played in the final concert in Elma Hall.

Since August 2019 Maddox has also received composition lessons. In the same month he composed his first piece. In the meantime he has composed more than 10 works, most recently a sonatina in 3 movements (for violin and piano) and a two-part invention. Currently working on a quartet for violin, viola, cello and piano.

In the last two years he has won over 65 international awards (mainly as a soloist, but also in a duo with his brother Miles, violin, 6 years old) at competitions in Germany, Poland, Russia, Latvia, Ukraine, Estonia, Italy, Spain, France, Greece, Switzerland, Great Britain, Scandinavia, Bosnia-Herzegovina, Indonesia, Japan, China, Canada and the USA won, some in age groups up to 12 years. He always won 1st (a total of 31 and one absolute prize) to 3rd prizes as well as various special prizes for an “Exceptional Young Talent” and the best interpretation of contemporary and baroque compositions. There are also four 1st prizes in national competitions such as a 1<sup>st</sup> and a 2<sup>nd</sup> prize for piano accompaniment and a 3<sup>rd</sup> prize as composer in international competitions.

After Maddox has played in concerts in the Emperor Hall in Füssen, the Beethoven House in Bonn and the Solitär Mozarteum in Salzburg in the summer of 2021, he appeared in a young talent concert at the Berlin State Opera at the end of September, in which two of his compositions (an arrangement for voice, violin and piano as well as a sonatina in 3 movements for violin and piano) were premiered. In December 2021 Maddox made his debut at the Teatro Studio, Parco della Musica in Rome. In April 2022 he performed in concerts in the Gläserner Saal, Musikverein in Vienna and in the Elgar Room, Royal Albert Hall in London. Another concert at the Berlin State Opera is planned for early September 2022.