My name is Vanesa Sirma, I was born on September 20, 2009 in Jurmala, Latvia. I'm studies flute at the National Art Secondary School "Emila Darzina Music school" in Riga, Latvia. My flute teacher is a prominent Latvian flutist Dita Krenberga.

I have participated in several competitions. Some of them: Muse 2019 International Music Competition – first prize; VII Stockholm International Music Competition – first prize; "Viena" 2019 Grand Prize Virtuoso – first prize; Golden Classical Music Awards, New York 2019 – first prize; "Brussels" 2019 Grand Prize Virtuoso – first prize; Glory Int'l Strings, Winds & Percussion Competition 2020 – first prize; V Odin International Music Competition 2020 – first prize; Karlis Strals XXth International competition "Young Flutist" – first prize; King's Peak International Music Competition 2020 – first prize; I Nice International Music Competition 2021 – first prize; Alexander & Buono International flute competition 2021 - first prize; Muse 2021 International Music Competition – first prize; II International Competition Of Classical Music "Viva-Music All World" New York 2021 - first prize; VII Odin International Music Competition 2021 – first prize; Marker and Pioneer International Culture Exchange Center music competition – first prize; VI International Flute Competition Varna 2021 – second prize; V International online music competition "Academia Dolzhikova 2021" – second prize; Moscow International Flute Academy IV International Music Video Competition "GoodWin Art" - second prize; Music@Econtest 2021 – first prize; 2021 Trinity International Music Competition – platinum award; Naujene Wind 2022 – first prize; Wind Stars 2022 – first prize.

In May 2021, I received an award from the Ministry of Culture of the Republic of Latvia for success in international competitions.

I have performed at the winners concerts: Glaserner Saal, Musikverein, Viena; Weill Recital Hall at Carnegie Hall, New York; The Historical Museum, Stockholm; Lecture Hall at Megaron Athens Concert Hall.

I have masterclasses: Carlo Jans, Luxembourg and Ginevra Petrucci, Italy