

Irina Bogdanova was born in St. Petersburg. At the age of six she began piano lessons at Okhta Center of Aesthetic Education in her hometown, with Irina Terentieva and Galina Ehrngren. She was graduated there with gold medal in 1992. From an early age she gave her first concerts in St.-Petersburg in a.o. House of Composers and House Ofitserov. She studied then (1992-1995) at Music Institute Herten of Pedagogical University in St. Petersburg (in piano class by Yuri Stoyanov) and took special pianoclasses with Nina Perunova Ochta Center of Aesthetic Education and Galina Kalinina at Culture Institute St.-Petersburg piano department. She traveled often with concerts, first with singing company, and then as an accompanist and pianist to Europe, England and USA. She travelled for the first time with the concerts to the Netherlands in 1988. Than in 1995 she settled there in Twente and started to work as an accopmanist to Christelijk Mannenkoor Vriezenveen and De Vriezenveense Harmonie. She travelled with those two goups in Netherlads and abroad and participated in competitions. Years 1993-1997 were also a kind of search for the true nature: classical singing or piano. She also studied classical singing at Conservatorium Zwolle with Felix Schoonenboom (1995-1997) and took piano lessons with Henry Struiwig. When her singing teacher heard her piano playing, he said: 'you undoubtedly have to continue with piano'. So she did. She completed her piano study bachelor with Willem Brons at Sweelinck Conservatorium in Amsterdam in 2002. She also attended master classes at home and abroad by among others Murray Perahia, John Bingham, Claude Hellfer, Peter Feuchtwanger, Stanley Highland and Lazar Berman. After obtaining a diploma 'Alto perfezionamento musicale' at Accademia di Alta Formazione Artistica e Musicale Lorenzo Perosi with Lazar Berman in 2003, she was allowed to take private lessons with this grandiose pianist at his home in Florence, Italy. What a huge inspiration this master pianist gave her in his last years of life. There in Italy she won second price at Concorso Pianistico Internazionale 'Marco Fortini'. She completed her master degree piano with Martijn van den Hoek at Utrecht Conservatory in 2005. In 2006-2009 she was teaching at the piano department at this institute. In 2006 she started at the Gooische Muziekschool as a piano teacher and works there to date. She also has her own practice Pianoles Zaandam. Besides classical piano repertoire she writes numerous piano arrangements.

Jury member Gooische Pianofestival (to date), PianoFest Amsterdam (2018-2019).

In addition to countless solo recitals in the Netherlands, England, Czech Republic, Russia, Italy, she plays with singers, violinists, cellists, flutists and choirs with great passion and has several CD recordings.

Fine persistent collaborations, some of which to date, she has with Vriezenveense Harmonie, Christelijk Mannenkoor Vriezenveen, Aaltens Christelijk Mannenkoor, Hasselt's Mannenkoor, The Lord's Choir Almelo, The Russian Chamber Choir Amsterdam, Valeria Linker-Boermistrova mezzo-soprano, Henk Linker organ, Falco van Loon tenor, Roman Mossounov flute, Anton Ivanov cello (with the last two she formed a trio for a long period of time), Naira Madoyan soprano, North Holland String Festival, Bregje Rebergen flute, Linda Cardoso violin, Arnold Spant conductor, Victoria Pankratova soprano and Victoria Vocal Studio, Frank Bollebakker trumpet/conductor, Igor and Elisabeth Ruhadze violin and violin section of Muziektalent Almere led by Igor Ruhadze, Olga Adamovich soprano.