

In the past five years, the main focus has been to conduct relevant research based on the future work targets of the preschool education students being taught, while also taking into account their own majors. On March 16, 2020, obtained the Olf Music Teacher Qualification Certificate (Advanced) issued by the China Olf Association; I obtained the International Registered Advanced Music Education Guidance Certificate (Olf) on August 16, 2022. I have conducted relevant research on the "Three Major Music Teaching Methods in the World", read a large amount of literature, and obtained many academic inspirations. From 2019 to 2022, I conducted a doctoral thesis on "Children's Vocal Singing from the Perspective of Cultural Industry". Explored the feasibility of traditional music culture in vocational education, and conducted some research on the inheritance and development of folk music.

Published the following papers:

On the Practice of Dalcroz Music Teaching Method in Teaching Children's Music Literacy ", Issue 3, 2022, Teacher Education Forum

Methods and Approaches for the Spread of Traditional Music Culture in Higher Vocational Education ", Chinese Academic Journal - Education and Social Sciences, Issue 7, 2022

Copyright of Computer Software for "Digital Simulation Performance and Playback Platform v1.0 of Music" in August 2022

Research on the Inheritance and Development of Folk Music, deputy editor in chief, Encyclopedia of China Publishing House, October 2022