Zhang Jiajing is a master's student in percussion at Shanghai Conservatory of Music. The percussion chief of the Shanghai Conservatory of Music Ethnic Orchestra. I have studied Chinese percussion under Associate Professor Luo Tianqi to this day, and have successively studied Western percussion under Associate Professor Gao Hua, Dr. Wang Yuyan, and Professor Yang Ruwen.

Received the highest award from the percussion professional youth group at the "Wenhua Award" hosted by the Ministry of Culture and Tourism of the People's Republic of China for two consecutive sessions (the 6th and 7th sessions). The second IPEA International Percussion Competition ranked first in the Chinese Percussion Performers Group. First place in the non-traditional combination of the CCTV China Instrumental Music TV Competition. First place in the world percussionist group at the 5th Canadian Rocky Mountains International Music Competition; Second place in the marimba Players Group. Special Prize of the World Percussion Academy Group at the 2022 Atlanta International Youth Music Competition in the United States. First Prize in the Percussion Performers Group at the 2nd Swiss International Music Competition.

Received the "Fu Chengxian Memorial Scholarship"; Outstanding Graduates of Shanghai City; Shanghai Conservatory of Music People's Scholarship; Three Good Students from Shanghai Conservatory of Music; Selected for the talent training program of the "Climbing the Peak Plan" at Shanghai Conservatory of Music.

Formerly held the "Peak Climbing Plan - Zhang Jiajing Percussion Concert" at He Luting Concert Hall; The Shanghai Concert Hall held the "Chinese Music in the Long River of History - Three - Zhang Jiajing Percussion Concert"; The Poly Theater in Hohhot held the "Breaking Dawn - Zhang Jiajing&Li Yixuan Percussion Concert" at the Oriental Art Center, and held the "Sea Elegant Music - Drum Songs - Zhang Jiajing Percussion Concert". Visited the United States, France, Germany, South Korea, Singapore, Taiwan, Hong Kong, and various parts of the country multiple times to exchange performances and received praise.