

# JUAN FELIPE LOAIZA ROMERO

He was born on 1993 in Ibagué - Colombia. At the age of 9 he began his musical studies at the Institution "Amina Melendro de Pulecio" with Olga Lucia Vidal. Since 2010 he started his Bachelor at the Conservatorio del Tolima (Colombia), where he completed his studies with the violinist and teacher José de los Santos Pérez.

He has won competitions such as: Creativity, talent and youth (2008), Young Performers competition where he played as a soloist with the Symphony Orchestra of the Conservatory of Tolima: violin concert No.2 by H. Wieniawski (2010), Violin Concerto by J. Brahms (2011), and the violin concerto in E minor Op. 64 by F. Mendelssohn (2012). He performed at the Festival of Sacred Music in Ibagué (2012) the violin concerto No. 2 by J. S. Bach. In 2011 - 2012, he was part of the internship - program to participate in the V and VI Cartagena Music Festival, where he received master classes with internationally renowned teachers such as Alexis Cardenas, Roberto Diaz, Elina Vahala, Jennifer Frautschi, Mark Steinberg, Steves Copes and Ruggiero Aliffranchini. On the other hand, he has received master classes with masters such as: Tianwa Yang, Rudolf Koelman, Klaidi Sahatci, Josef Gazsi, Julia Becker, Frank Preuss, Angélica Gámez, Andrés Cárdenes, Ala Voronkova, Federico Hoyos, Leonidas Caceres, Iliá Korol, Emma Steele, Zsolt-Tihamér Visontay, Simon Bernardini, Alvaro Parra and José Madera. He has been part of orchestras such as: Symphony of the "Amina Melendro de Pulecio", Symphony of the Universidad del Tolima, Symphony of the Conservatorio del Tolima, Filarmónica Joven de Colombia (2013-2014-2019), Filarmónica de Bogota, Sinfónica de Colombia and Filarmónica Juvenil de Bogota. In 2014 and 2018 he was selected to participate in the International Violin Competition "Frank Preuss" organized by the Universidad del Tolima.



Since 2014 he was violinist of the Filarmónica Juvenil de Bogotá, from 2014 to 2015 as coordinator of the orchestra, in 2016 as principal second and assistant concertmaster, and since 2018 as concertmaster. With the Youth Philharmonic he performed as soloist the L. van

Beethoven's Romanza no. 2, A. Vivaldi's Concerto for two violins and H. Wieniawski's Concerto No.2. He was winner of the competition organized by the Filarmónica de Bogotá to participate as a soloist with the Fusión de Orquestas Juveniles de la Filarmónica (FFJ). In 2016, he was invited by the X Festival de Musica in Cartagena to participate in the master class of renowned violinist Maxim Vengerov, as well as being invited to play as a soloist with the Orchestra of the Conservatory of Ibagué. At the beginning of 2018, he received an invitation by the Fundación de Orquestas Juveniles e Infantiles de Chile (FOJI) to participate in the fourth Orchestral and Opera Conducting Seminar with Rodolfo Fischer, where he also served as first violin of the FOJI quintet for the seminar. In this invitation he also participated as principal of second violins of the Laguna Magica Orchestra in San Pedro de la Paz (Chile). Since 2017 he won the extra player competition of the Symphony Orchestra of Colombia where he was part of this till 2019.

During 2019 he was selected as assistant concertmaster to participate in the tour "Sin fronteras" of the Filarmónica Joven de Colombia where they played in different scenarios in Switzerland, Germany and Austria, scenarios such as: Tonhalle Maag (Zurich), Musikverein (Vienna), Alte Oper-Frankfurt, among others. In this opportunity, he was selected for master's degree programs at the Lausanne Conservatory and the Bern University of the Arts in Switzerland.

Juan Felipe was the guest soloist of the Malaga European Orchestra for the New Year's Concert 2022 in Spain. He performed as soloist Tchaikovsky's violin concerto accompanied by conductor José Escandell. He also participated in the "Garda Lake Music Festival" where he took lessons with violinists Pavel Berman and Eva Bindere. He also currently works as conductor and trainer for several orchestras in Bern such as the Junged Orchestre von Köniz and the Berner Studentinnen- und Studenten Orchester. He has also given masterclasses with renowned German violinist Andreas Jancke at the Allegro Vivo Festival in Horn-Austria.

Juan Felipe won the internship in the Berner Symphonieorchester 2022-2023 and the Biel - Solothurn Symphonieorchester 2023-2024 in Switzerland. He successfully completed the Master of Music Performance at the University of the Arts in Bern and started a second Master's degree at the same university, both with renowned violinist Tianwa Yang.