

Kateřina Potocká - biography

Kateřina Potocká began playing the piano at the age of four under the guidance of Mrs Blanka Skálová in Havlíčkův Brod. In the years 2012-2018 she went on to continue her studies at the Conservatory of P.J.Vejvanovský in Kroměříž guided by MgA. Martina Schulmeisterová, Ph.D. Since 2018, she has been studying at the Janáček Academy of Music and Performing Arts in Brno with prof. Alena Vlasáková.

From the beginning, Kateřina participated in many national and international competitions. She won the first prize at the „Karlovarská růžička“ and „Prague Junior Note“ competitions several times and was also the winner of the National Competition of Elementary Art Schools. She also became the laureate of the international competitions „Amadeus“ and „Virtuosi per musica di pianoforte“, as well as many others.

During her studies at the conservatory she received the 1st prize and the Absolute Winner prize as well as the prize for interpretation of compositions by B.Martinů at the piano competition Pro Bohemia in 2014 and in the same year, she received the 1st prize at the International piano competition of Vítězslav Novák in Kamenice nad Lipou. In 2015 Kateřina got the 2nd prize at the Competition of Bohuslav Martinů Foundation in Prague and in 2016, she got the 3rd prize at the International Smetana Piano Competition. She also received the 2nd prize at the „Pianotalents“ competition in Milano, Italy in 2013.

Her studies at the Janáček Academy of Music and Performing Arts have been successful as well. Her accomplishments include the first prize at the Anemos International Competition and the second prize at the Youth Academy Award Competition in Rome, both in 2019. In the same year, she also won the first prize at the International Piano Competition in Klosterneuburg in Wien. In 2021, she received the first prize at the competitions Citta di Barletta And Lams Matera Award in Italy. In the same year she became laureate of the first prize and also received the Absolute Winner prize at the Val Tidone Competition.

Her latest achievements include the second prize at the international Piano Competition in Gdansk in 2022 and the second prize at the Nouvelles Etoiles Music Competition in Paris in 2023.

Kateřina is currently a member of the Scholarship Program for Young Artists of the Czech Music Foundation.

She also focuses on chamber music. Since 2019 Kateřina has been working as an accompanist at the Pardubice Conservatory.