

LORENZO DRAGO, BASSONIST

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EDUCATION

- Lorenzo began studying bassoon at the age of 7, under the guidance of **Francesco Bossone**, Principal bassoon at “Accademia Nazionale di Santa Cecilia” in Rome.
- He is enrolled in the last of the three-year degree course at the Conservatory of Music “Santa Cecilia” in Rome in the class of Andrea Masini.
- At the age of 15, he was admitted to attend the bassoon **Master Courses** held by Francesco Bossone at “Accademia Nazionale di Santa Cecilia” in Rome, for two consecutive years.
- He attended, as a full-time student, bassoon Masterclasses with Giorgio Mandolesi (Orchestre de Paris/ZHdK Zürcher Hochschule der Kunst), Philipp Tutzer (Mozarteumorchester Salzburg), Andrea Cellacchi (Concertgebouworkest), Valentino Zucchiatti (Orchestra La Scala di Milano), Sophie Dervaux (Wiener Philharmoniker), Raffaele Giannotti (Münchner Philharmoniker).
- He attended the Muri Masterclass in Switzerland with Matthias Racz, Carlo Colombo, and Stefano Canuti.

PERFORMANCE EXPERIENCES

- He is **Principal Bassoon** with the **Orchestra Giovanile Italiana** (OGI) with which he performed orchestra and chamber concerts at the Theater of Maggio Fiorentino.
- He is **Principal Bassoon** with the **Youth Orchestra** of the Teatro Massimo, Palermo, with which he performed under the conduction, among others, of O.M. Wellber, Riccardo Muti, Roberto Abbado.
- He is **Principal Bassoon** with the National Symphonic Orchestra of Italian Conservatories (ONCI) and the Symphonic Orchestra of “Santa Cecilia” Conservatory.
- He was selected to be part of the **ESYO**, European Spirit of Young Orchestra, based in Trieste.
- He is part of the **Ensemble Novecento**, the orchestra of the master students in composition of “Accademia Nazionale di Santa Cecilia”.
- As a guest player, he is invited to perform with **Roma Tre Orchestra**, the Orchestra of the University of Roma Tre.
- He attends the **Avos Project** International School of Music in Rome and participates in their chamber music projects playing in ensembles for wind instruments.
- From 2016 to 2022, he was the **Principal Bassoon** with the **Juniorchestra Young** of the “Accademia Nazionale di Santa Cecilia”, conducted by Maestro Simone Genuini, with which he performed in concerts held at important venues including, among others, the Italian Chamber of Deputies and Senate of the Republic, the

Capitoline Museums, the Teatro Argentina and the Accademia Filarmonica Romana.

- He was selected to be part of the **Concertgebouworkest Young** with which he performed under the conduction of Gustavo Gimeno at the Amsterdam Het Concergebouw and Hamburg Elbphilharmonie, (2022).
- He was selected by Andrea Cellacchi (Principal Bassoon, Concertgebouworkest, Amsterdam) to take part in the “Elba Music Festival” where he performed with the international symphony orchestra “**Elba Festival Orchestra**” and in chamber concerts with the first chairs of Concertgebouworkest, (2022).
- During “Estate Musicale Frentana” he performed with the Lanciano (Chieti) Symphony Orchestra “**Fedele Fenaroli**” in W.A. Mozart’s Don Giovanni at Teatro Marrucino (Chieti) and Torri Montanare, Lanciano (Chieti), (2022).
- As a chamber musician, he performed in I. Stravinsky’s “Histoire du soldat” with the music ensemble of the Goldoni Theater in Livorno, (2022).
- As a guest player, he was invited by “**I Musici di Parma**”, performing as soloist in Mozart’s Concert K191, (2021).

AWARDS

- **1st prize** at the 20th **Chieri International Competition**, (2022).
- **1st prize** at the International Music Competition “**Vienna Grand Prize Virtuoso**”, (2022).
- **Special Prize by the Jury** at the “XVI Premio Nazionale delle Arti 2022”, Section Woodwind instrument, established by the Ministry of University and Research, Potenza Conservatory, (2022).
- **1st prize** at the International Competition “Campus delle Arti”, thanks to which he performed in a **solo concert** at the Italian Cultural Institute of Hamburg (Germany), (2021).
- **1st overall prize**, plus a **special prize by the jury**, at the XI International Competition “Città di Firenze Premio *Crescendo – Agimus*”, Florence, (2020).
- **1st prize** at the IV International Music Prize “Làszlò Spezzaferri”, Verona, (2022).
- **1st prize** at the Competition “Giovani Musicisti” – Rome, category Chamber Music, (2022).
- **1st prize** at the XXII International Music Performance Competition “Riviera Etrusca”, Piombino (LI), (2022).
- **1st prize** at the “Festival Fiati” Albano Laziale, (2022).
- **1st prize** at the XXXVIII “Stresa International Music Competition”, (2021).
- **1st overall prize** at the 6th International Competition for Young Musicians “Diapason d’Oro” – Pordenone, (2021).
- **1st prize** at the X International Competition for Young Musicians “Città di Massa”, (2021).
- **1st prize** at the XXXI International Competition “Città di Barletta”, (2021).

- **1st prize** at the IX International Competition “Note sul mare” – Rome, (2021).
- **1st overall prize** at the VI International Music Competition “Città Murata”, Cittadella (PD), (2021).
- **1st prize** at the National Music Competition “Napolinova” – Naples, (2020).
- **1st prize** at the 3rd Music Competition “Città di Isola del Liri”, (2018).
- **1st prize** at the 16th International Music Competition “Città di Caserta”, as solo and in duo in the category Chamber Music, (2017).

- Three **Scholarships** granted by Enel “Cuore for Young Musicians” in partnership with the “Accademia Nazionale di Santa Cecilia”, in 2019, 2020 and 2021.

He attends the last year of high school (Liceo Classico) and speaks English at B2 level (CFE).