Agota started learning music at the age of one at Yamaha kids music school. When she was three, she began taking solo singing lessons at the "Insiti Artist House" studio. She has performed at various music festivals and has recorded several albums with the studio's soloists, as well as with her uncle, the music composer Rox Aniss. Agota began playing the piano at the "Lyra" music school in Vilnius, where she is currently in her fourth year studying under the guidance of her teacher Audroné Ruzgiené. She regularly participates in national and international competitions and has composed pieces for the piano.

"Competitions are important to me for gaining experience and self-assessment. However the most important thing is the feeling that comes when playing and creating," says Agota.