

Germán Castiblanco started his musical studies at the "Fundación Orquesta Sinfónica Juvenil de Colombia" in 2010. Then he completed his bachelor in clarinet at the National University of Colombia in the clarinet class of Robert De Gennaro. He also studied with José Gómez, Guillermo Marín and Felipe Jiménez.

He has participated in master classes with Wenzel Fuchs, Julien Hervé, Yehuda Gilad, Mathew Hunt, Hermann Stefansson, John Kruse, Christoffer Sundqvist, among others.

Germán is currently finishing his master's degree in clarinet at the Sibelius Academy with professors Harri Mäki and Kari Kriikku.

He has won several prizes in competitions such as first prize in the Young Soloists Competition of the Bogotá Philharmonic Orchestra in 2018, first prize in the 2018 National Soloists Competition of the Antioquia Symphony Orchestra, second prize in the III International Clarinet Competition of Monterrey - Mexico in 2019, among others.

He has appeared as a soloist with the Colombian Youth Symphony Orchestra, Chía municipality Symphonic Band, National University of Colombia Wind Orchestra, Antioquia's Symphony Orchestra, Bogotá Youth Philharmonic Orchestra. He was invited to perform "Duft" for solo clarinet by Kaija Saariaho at the Saariaho 70 festival in Helsinki, and by "Q-arte" for the Colombian premiere of "Eccentricities" by Rashid Kalimullin.

He has played on a regular basis in the Bogotá Philharmonic Orchestra and the Youth Philharmonic of Colombia. He has collaborated with the Finnish Radio Symphony Orchestra, Tapiola Sinfonietta, Jyväskylä Sinfonia, Kymi Sinfonietta, Kuopio Symphony Orchestra, Avanti! Chamber Orchestra, Helsinki Chamber Orchestra and Klangforum Wien Ensemble.