

SHORT BIO (SIMC)

Eva Prešern started playing violin at the age of five in Glasbena šola Karol Pahor Ptuj, Slovenia, three years later she started playing piano and finished primary music school with both instruments. In 2011 she continued high school and violin education at The Conservatory of Music and Ballet Ljubljana in the class of prof. Vasilij Meljnikov and completed my final matura exam with the highest honors.

After that, Eva started studies at the Academy of Music in Ljubljana where she got a bachelor's (in the class of prof. Vasilij Meljnikov) and a master's degree (in the class of prof. Monika Skalar) in violin performance. Due to her love for orchestra playing, she is continuing her education at the Academy of Music and Drama in Gothenburg in the class of prof. Øyvør Volle, doing a Master in Fine Arts in Music with a Specialisation in Symphonic Orchestra Performance.

Eva participated in many violin competitions. Some of the most notable prizes received are first prize at the international competition Euritmia in Povoletto, Italy, first prize and the special prize for the best performance of composition by a Croatian composer at the international competition Etide I skale in Zagreb, Croatia, two golden prizes on Slovenian national competition Temsig and first prize with a trio on the same competition.

Since 2014 she has been a member of the Ljubljana International Orchestra and since 2021 she has been playing with Ungdomssymfonikerne. She attended masterclasses with Isabelle van Keulen, Stefan Milenković, Vadim Gluzman, Vasilij Meljnikov, Marina Sorokowa, Leonid Sorokow, and Viktor Tretyakov.

From 2018 to 2021 Eva was a first violin substitute at SNG Opera in balet Ljubljana. In December 2021 she passed the audition for a substitute in the Göteborgsoperan orchestra and played with them since then.

Eva has played many solo recitals in Slovenia, and she is regularly playing as a soloist, with a piano trio or in orchestras in Sweden and Norway.