

Nicolette Marie Sullivan-Cozza started playing the violin at the age of four and viola at the age of twelve. She is currently a sophomore at the New England Conservatory of Music studying under Kim Kashkashian on a Deans full scholarship. Previously, she was a student at the Cab Calloway School of the Arts and was a student of Kerri Ryan and Peter Slowik. She is a laureate in competitions such as the American Protégé International Piano and Strings Competition, American Viola Society Biannual Solo Competition, George Gershwin International Music Competition, VSA International Young Soloists Competition, Golden Keys International Music Festival Competition, Young Classical Virtuosos of Tomorrow Competition, IU Jacobs School of Music Summer String Academy Concerto Competition, Delaware Concerto Competition for Young Musicians, Newark Symphony Betsy L. Kent Concerto Competition, Fredericks Symphony Orchestra Young Artist Competition. She is a recipient of the Sphinx MPower Grant, Jaqueline Beach Falcon Scholarship and Coastal Concerts Scholarship. She has performed in many concert halls around the country such as Carnegie Hall Weill and Isaac Stern recital halls, the Kimmel Center's Verizon Hall and Perelman Theater, Boston's Symphony Hall, Jordan Hall, Chicago's Symphony Center, Lincoln Center Avery Fisher Hall and has made appearances on NPR's From The Top and WRTI 90.1 FM Classical and Jazz Radio Station.

A dedicated orchestral musician, she has held positions as the Principal Violist of the New England Conservatory of Music Symphony Orchestra and the Philadelphia Youth Orchestra (where she was a recipient of the Helen T.Carp Distinguished Service Award), Associate Principal of the Temple University Music Preparatory Center for Gifted Young Musicians Youth Chamber Orchestra and Assistant Principal in the Boston Philharmonic Youth Orchestra. In addition, she is a substitute violist for the Boston Philharmonic Orchestra. During the summer, Ms. Sullivan-Cozza has attended music programs including the Bowdoin International Music Festival, Heifetz International Music Institute, Sphinx Performance Academy and the Curtis Institute of Music's Young Artist Summer Program (on a full merit scholarship).

Since starting to play music at the age of four, music has been Nicolette's world. It has been her way to express herself and reach people's emotions. Nicolette is an alumni of PMAY (Philadelphia Music Alliance for Youth) and the Primavera Fund. Without the help and mentorship of these organizations and her dedicated family, she would not have been able to pursue her passion for music. To give back to her community and help other students have the chance to be immersed in music, Nicolette and her two sisters, Justine and Adelle, co-founded Strings for Change. Strings For Change is an organization that was started through the seed money from Project 440. Strings for Change provides free violin and viola private lessons, instruments and supplies to elementary and middle school students studying in Delaware public schools.

