

Vladimir Todea was born in Lund, Sweden in 1998. He finished his bachelor's degree in Stavanger under the guidance of Ilmari Hopkins and Liv Opdal. In addition, he has participated in masterclasses with among others Alexandra Gutu, Marin Cazacu, Andrei Ionut Ionita, Gary Hoffman, Jakob Kullberg, Morten Zeuthen, Jakob Koranyi, Vladimir Power and David Geringas.

Vladimir Todea is a laureate of numerous competitions including SIMC and a first prize at the *Norwegian national competition UMM 20/21*. He is a recipient of among other grants and stipends; the *Skjeies Chambermusicstipend 2021*.

Currently he plays a cello made by *Grubaugh&Seifert*, generously on loan from the norwegian *Dextra Musica Sparebankstiftelsen DNB*.

Vladimir Todea currently resides in Oslo, Norway, where he studies with prof. Torleif Thedéen at the Norwegian Academy of Music.