Music Biography of Wach&Zając Duo

Julia Wach — violin; born 2001. Julia is a third-year violin student at PhD, DSc Magdalena Kling-Fender's class at Grażyna and Kiejstut Bacewicz University of Music in Łódź, Poland. She graduated Grażyna Bacewicz Music School in Koszalin in June of 2020. In her fifteen years of playing violin, she has participated in multiple Masterclasses and worked with many respected Professors, as well as took part in various competitions, including solo and chamber music ones.

Alicja Zając – piano; born 2001 Alicja is a third-year piano student at PhD, DSc Witold Holtz's class at Grażyna and Kiejstut Bacewicz University of Music in Łódź, Poland. She graduated Karol Szymanowski Music School in Katowice in June of 2020. During her education, she has participated in multiple international festivals, as well as in workshops with well-renowned pianists.

Our chamber adventure began during the first year of our studies, and we have played together at multiple concerts since, including, for example, the Chamber Saturdays at Łódź Grand Theater or the Musical Evenings at our academy. In January we participated in Masters Chamber Music Workshops led by Professor Tetiana Molchanova from Mykola Lysenko Lviv National Music Academy. The Masterclasses, apart from the chance to play, gave us the background information about the circumstances surrounding Debussy's writing of his Sonata for Violin and Piano. We learned that apart from dedicating the piece to his wife, he wrote it amidst the chaos of the First World War and while suffering from cancer. That knowledge changed our ways of thinking about the Sonata, as we had realized that despite being seemingly cheerful and gentle, on a deeper level it conceals a lot of pain.