Ma Yuqing learned percussion and piano from a young age and studied under Professor Yang Ruwen. In 2009, I was admitted to the Shanghai Conservatory of Music Affiliated Middle School and studied Chinese Percussion under Associate Professor Luo Tianqi and Professor Gao Hua. In 2015, she was admitted to the Modern Instrumental and Percussion Department of Shanghai Conservatory of Music as the first major in the Chinese Percussion major. After entering the school, she studied under Associate Professor Luo Tianqi, Dr. Wang Yuyan, Teacher Zhu Lei, Associate Professor Zhou Xiong, and Associate Professor Wang Jie. In 2020, I was admitted to the Shanghai Conservatory of Music as a graduate student majoring in Chinese Percussion, under the guidance of Luo Tianqi.

In 2013, she successfully held a personal concert called "Listening to Our Voices". Participated in multiple special concerts of the Shanghai Conservatory of Music percussion band "Wave" series. She once served as the chief of percussion music department of the National Orchestra of Shanghai Conservatory of Music, participated in the "Spring and Autumn" series, the "Spring of Shanghai" series, the new era "Long March Songs" and other large-scale performances, and participated in performances of the Shanghai Opera House, the Shanghai Philharmonic Orchestra, and the Shenzhen Symphony Orchestra for many times, winning unanimous praise. I have been invited to perform in Vienna, Hong Kong, Macau, Zhuhai, Yunnan, and other places. Participated in filming CCTV9 to explore and discover "Dunhuang Instruments".

## Award winning experience:

In the 6th National Youth Percussion Competition in 2011, the professional youth group won the first place in national percussion.

Gold Award in the Ensemble Group of the 6th National Youth Ethnic Musical Instrument Education and Teaching Achievement Exhibition Activity (Wenhua Award) in 2017.

2017 IPEA International Percussion, 3rd place in the Chinese Percussion Performers Group

Third Prize in the Combination Group of the First Japan International Percussion Competition in 2018

First place in the non-traditional combination group at the 2019 CCTV China Instrumental Television Awards