

CV Charlotte Bommas

Charlotte Bommas was born 2010 in Stuttgart/Germany. She took her first step into music 2015 with the violoncello and the flute. Since 2019, she plays piano. In 2016, Charlotte discovered the harp and started studying with Sabrina von Lüdinghausen. Quickly, the harp became her main instrument. She participated several times in „Jugend Musiziert“, 2022 with two second prizes in harp ensemble and a first prize in “Harp solo” 2023 in the final round. For her interpretation of Natras Sonatina, she received a special prize of the Fondation Hindemith. Additionally to the harp, she achieved a first prize when accompanying her sister on the piano in the category “song”

Aged 11, she achieved a third prize in the german VDH competition 2021 in the group up to age 15 and another third prize in the first „Lira Helvetia“ competition 2022. Charlotte received a special mention in the 2022 „Suoni d’arpa“ competition in Saluzzo/Italy.

In fall 2022, Charlotte won the “Young Talent” award in the Martine Géliot harp competition in Avon, France. In January 2023, she received the first prize in the Händel Competition for baroque music in Karlsruhe. In fall 2023 she won a first prize and special prize at the festival „Arpa Graziosa“ in Graz, Austria.

Early on, she started playing in orchestras, beginning as a member of the regional “Jugendphilharmonie Ludwigsburg” in 2019.

Since 2023, Charlotte is the harpist of the “Landesjugendorchester Baden-Württemberg” and played with the “Landesjugend-Barockorchester Baden-Württemberg”.

Charlotte participated in masterclasses by Marie-Pierre Langlamet, Godelieve Schrama, Ronith Mues and Chiara Raggi. Since 03/2022, she additionally receives regular lessons from Catherine Michel, Paris.

From 2016 until 2020 Charlotte went to elementary school in Neckarwestheim / Germany.

Since 2020, she is pupil of the „Musik Gymnasium Baden-Württemberg“ in Stuttgart.