

## Education

2010-2013 Yewon School

2013-2016 Seoul Arts High School

2016-2020 Seoul National University, Bachelor's degree

2020-2022 Indiana Jacobs Music University, Master's degree

2023- University of Cincinnati, DMA degree

## Competition

2005: Korean Music Association: Excellence Award

2007: Korean Music Association: Participation Award

2008: Korean Music Association: 3<sup>rd</sup> Prize

2009: Haneum Music Competition: 3<sup>rd</sup> Prize

2013: Haneum Music Competition: 2<sup>nd</sup> Prize

2017: Seoul Orchestra Competition: 2<sup>nd</sup> Prize

2019: Edward Auer Workshop Competition: 2<sup>nd</sup> Prize

2023: Golden Classical Music Awards First Prize

## Performance

2017: Professor Recommended New Recital Series

2018: Ensemble performance at Seoul University

2018: Chamber music performance at Seoul University

2019: Recital at Seoul University

2020: Edward Auer Workshop Performance

2021: Ensemble performance at Indiana University

2022: Recital at Indiana University

2022: Ensemble performance at Indiana University

2023: Student Recital accompanying at CCM

2018: Ensemble Concert at Seoul University

2018: Ensemble masterclass at Seoul University

2019: Ensemble masterclass at Seoul University

2020: Beethoven Violin Sonata projects at Indiana University  
2020: Brahms Violin Concerto Masterclass  
2021: Student Chamber Recital at Indiana University  
2023: Chamber masterclass at University of Cincinnati  
2023: Student Chamber Recital at University of Cincinnati

## Concerto Repertoire

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L. V. Beethoven Piano Concerto No.4 in G Major Op. 58  
L. V. Beethoven Piano Concerto No.5 in E-flat Major Op. 73

## Current and Past Teachers

Dror Biran (University of Cincinnati)  
Edward Auer (University of Indiana)  
MinJung Lee (Seoul National university)

## Personal Narrative

Since I was young, I won prizes in many competitions in Korea and receive several opportunities for recitals, but I'd like to focus on international competition to experience wider world and studied various works while expanding my musical sight.

Also, I would like to build a lot of experiences and repertoire for my performance activities. With the goal of winning a prize in the competition, I would like to perform and share my music with audiences in as many places as possible if I have a chance to play.

After building my career, I will apply to various schools for my goal. Just as I met a good teacher and gained energy to focus on the piano again, I would like to give good influence and teaching to students who are struggling with their situation. So, I will be a teacher who can teach students with great understanding of music, guide them in a good direction, and share with students the meaning and joy of music, not just mechanical practice.

The reason why I am trying to SIMC, I would like to try some big competition, since I was an elementary school student, I had to take many entrance exams in South Korea, so I didn't have many opportunities to try out for big competitions.

So, I came to here to study in new circumstance and I would like to broaden my experience by challenging many big competitions.