

Slovak-born pianist Bibiana Miškolciová is an emerging concert artist with a rich performing experience and versatile interpretative skills. She began her musical studies at the age of seven and recently graduated from the University of Indianapolis with a B.M. in Piano Performance summa cum laude degree.

Throughout her career, Bibiana has captivated demanding professional audiences and received awards and accolades from renowned judges at international competitions and festivals. Some of her noteworthy achievements include third prize in the American Protégé International Piano and Strings Competition 2016, first prize in the Val Tidone International Piano Competition 2019, Gold Award and Award for Excellent Technique in Global Genius Music Competition 2022, and others.

Bibiana has presented performances in renowned venues both in Europe and the United States, including the Carnegie Hall, the viennese Palais Auesperg, and the Mirbach Palace in Bratislava. Her repertoire encompasses a wide variety of stylistic eras, though she most enjoys the works of romantic composers, especially Franz Liszt.

Apart from performing, Bibiana is also an active scholar. In 2022 and 2023, she was part of the Summer Research Institute at the University of Indianapolis, where she researched Béla Bartók's ethnomusicological work, and the neurological implications of playing the piano.

Bibiana has had the privilege of working with such acclaimed pianists as Mikhail Voskresensky, Pavel Gililov, Boris Berman and Jun Kanno in the past. She is currently pursuing her M.M. in Piano Performance in the piano studio of Dr. Kate Boyd at Butler University, where she also serves as the Graduate Assistant in Collaborative Piano.