

Gabriel Piscator, viola

My name is Gabriel Piscator and I am 12 years old. I love all kinds of languages and viola is my absolute favourite. This has been my choice of instrument since I was 6 years old, that is, when I was accepted to the local municipal school of music (Hammarö Kulturskola) - and met Wanja Reese! Since then I have had many fabulous teachers, fx Jon Dahlkvist, Kristoffer Dolatko, Linn Elvkull, Göran Fröst, Steven Svenson, Laura Groenstein Hendriks, Sten Johan Sunding, Beatrice Bjørnsen, James Herstatt, Vicky Powell, Vidar Meilink, Albin Uusijärvi,...

The viola community is a truly beautiful phenomenon, generous and warm, welcoming and grand, and I am really grateful to be a part of this proud crowd!

I am currently a student at the Young Musicians Academy (YOMA), Sweden, a participant in the GNIST-programme associated with the Valdres International, Norway.

As always, a repertoire carries many stories.

Aleksandr Glazunov (1865-1936), a Russian composer and a student of Rimsky Korsakov, wrote this elegie in 1893 to his good friend, the danish violist Franz Hildebrand.

Lars Erik Larsson (1908-1986), a Swedish composer and a student of Alban Berg, composed this concertino in 1957, inspired from Swedish folk music and old sagas.

Johann Sebastian Bach (1685-1750), a German composer and a student of his older brother Joseph Christophe. The cellosuites are composed during the period 1717-1721, maybe together with his wife Anna Magdalena or at least dedicated to her. Anyhow, the gigue became somewhat of a meeting place between folk music and the music of the nobility. In the early French theatre, it was also a way to end a play's performance. - So be it!