

Björney Anna Aronsdóttir, born in 2010 in Reykjavik, Iceland, is a talented young violinist with a growing reputation in the international music scene. She began playing the violin at the age of five, inspired by her sister and a kindergarten teacher who often brought his violin to class. Over the past eleven years, Björney has studied under the mentorship of Helga Steinunn Torfadóttir for nine years and continues to refine her skills with Auður Hafsteinsdóttir at MIT Music High School. In addition to the violin, she has studied piano for two years. Throughout her development, Björney has participated in masterclasses with notable musicians, including Koen Rens, Lin Wei, and Ari Þór Vilhjálmsson.

Björney's dedication to her craft has earned her success in competitions. She won Second Prize in both the Primuz International Strings Competition and the F. Janiewicz Violin Competition in 2020 and 2021. Most recently, in 2024, she was selected as one of five prize winners at the Notan Competition in Reykjavik. As part of this recognition, she performed with the Amateur Symphony Orchestra in Reykjavik on the 24th of November 2024.

Her performance experience includes both solo and ensemble work. In 2024, Björney showcased Wieniawski's Scherzo-Tarantella at the Notan Competition concert held at Sigursveinn Music School. She has also performed with the Iceland Symphony Youth Orchestra since 2022, participating in performances such as Dvořák's Symphony No. 9, Berlioz's Symphonie Fantastique, and Rachmaninoff's Symphony No. 2. This year she was chosen to lead the 2nd violin, the youngest member to hold that position in the orchestra.

In chamber music settings, she has recently performed Piazzolla's Oblivion, Verano Porteño and Mozart's Piano Quartet No. 1 in G minor, KV 478. Currently she is playing Prokofiev's Sonata for two violins with her sister, Thordis Emilia.

In 2017 and again in 2024, Björney was featured in Iceland's national newspaper *Visir*. One of the articles highlighted her growing popularity on Instagram, where she and her sister share practice videos that have attracted nearly 60,000 followers. During the COVID-19 pandemic, inspired by violinist Hilary Hahn's 100-day practice challenge, the sisters began posting videos daily. The popularity of these videos led to several viral moments, including a duet recorded for Björney's confirmation celebration that has reached nearly a million views.

Beyond music, she has a wide range of interests that inspire her creativity. She loves horses and works in the stables during her summer breaks, balancing her love of music with her passion for animals. She also enjoys swimming, gymnastics, and acting.

Looking ahead, Björney dreams of becoming both a professional violinist and a dentist, blending her love of music with other pursuits. For her, music is an essential part of life, providing strength, comfort, and a means to express emotions and connect with others. With her dedication to mastering the violin and her love of performing, Björney continues to grow as an artist, eager to share her music with audiences around the world.