Aspasia Trio

Formed by a group of friends united by deep artistic convictions and a shared love for contemporary and 20th-century music.

The ensemble's name is inspired by Aspasia of Miletus, an intellectual and teacher of rhetoric in classical Greece, unjustly remembered more for her relationship with Pericles than for her own merits. As a foreigner (metic) in Athens, she turned her home into a gathering place for minds like Socrates, whom she profoundly inspired. Her influence and freedom aroused the hostility of conservative sectors, who slandered her and even brought her to trial.

Like Aspasia, 20th-century and contemporary music is often misunderstood, accused of being disruptive or cerebral. It was a century of creative explosion and new languages that expanded the boundaries of sound art.

For her freedom and influence, Aspasia was slandered, accused of impiety, and reduced by her detractors to the status of a hetaira (a mere appendage to Pericles) in order to strip her of her own voice. Like her, this music has been a victim of its own caricature: branded as inaccessible when in reality it breathes, pulses, and dialogues with its time.