Vivian Qu

Vivian Qu (b. 2006) is a Swedish cellist currently studying at the Royal Academy of Music in London with Prof. John Myerscough. She previously studied at Lilla Akademien in Stockholm with Lydia Hillerudh and at the Hochschule für Musik und Theater Hamburg with Prof. Niklas Schmidt.

She is a prizewinner of several international competitions, including the Stockholm International Music Competition, the International Music Competition in St. Petersburg, and Verão Clássico in Lisbon. Her awards include the Harold Craxton Prize and scholarships such as the Anders Sandrews Scholarship, the Crafoord (Kraus) Scholarship in Stockholm, Per Welin's Scholarship for Young Musicians, the Ullman Foundation Scholarship, and Thora Ohlsson's Cultural Fund.

Vivian has performed as a soloist at major venues including Beijing Concert Hall, Konserthuset Stockholm, Stockholm City Hall, and the Belém Cultural Center in Lisbon. She appears regularly in recital in Stockholm and London and has participated in festivals such as Verão Clássico, YOMA Sweden, the Mendelssohn Festival, and the Malta Spring Festival. She has worked in masterclasses and received guidance with cellists including Frans Helmerson, Gary Hoffman, Jian Wang, and Thorleif Thedéen.

Vivian currently plays on a M. Blaurock cello, a replica of a Gio. Grancino (1695), kindly on loan to her.